



Ironweed Productions
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www.ironweedsantafe.com

FOR IMMEDIATE RELEASE

Contact: **Scott Harrison**
Phone: **(505) 927-5406**

Ironweed Productions presents
The Crucible by Arthur Miller
October 26th – November 12th, 2017

SANTA FE, NM – Spring, 1692. In the black of night, a Salem village priest discovers his slave and several young girls dancing around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, murmurings of witchcraft begin to spread among the villagers. Suspicion, greed, lust, jealousy and seething resentments smolder and ultimately ignite, engulfing the village and leaving 19 people dead in its wake.

Following our critically-acclaimed 2015 production of *Death of a Salesman*, Ironweed Productions is thrilled to return to the world of Arthur Miller with a production of his haunting and electrifying masterpiece, *The Crucible*. Directed by Ironweed Artistic Director Scott Harrison, this production promises a rollercoaster ride full of razor sharp suspense, wrenching twists and shocking revelations. It opens on Halloween weekend, October 26th, and runs through November 12th at El Museo Cultural, Ironweed's home from 2006-2011.

Based on true events, *The Crucible* is a powerful reminder of the devastating consequences when fear takes root in a community.

The production features an ensemble spanning three generations, including many talented actors from past Ironweed productions: Todd Anderson (*American Buffalo*, *Death of a Salesman*), Kate Kita (*Buried Child*), Danielle Reddick (*Doubt: a Parable*, *Good People*), Tara Khozein (*Creating a Scene in a Restaurant*), Campbell Martin (*Our Town*, *Death of a Salesman*), Nicholas Ballas (*Death of a Salesman*), Dan Friedman (*Fool for Love*), Larry Glaister (*Our Town*, *Buried Child*, *Death of a Salesman*), Dylan Marshall (*Rabbit Hole*, *The Trip to Bountiful*) and Jonathan Harrell (*Death of a Salesman*), as well as several members of the creative design and production team. We are also fortunate to be working with a number of artists new to Ironweed but familiar to Santa Fe, including actors Hania Stocker, Catherine

Donavon, Robyn Reede, Steven Berrier and Scott Plunket. And Ironweed's mentorship of young, emerging theatre artists continues with four ensemble members being cast from the New Mexico School for the Arts.

Please note that performances are Thursdays, Fridays and Saturdays at 7:00pm and Sundays at 5:00pm.

Tickets prices are \$17.00 for the two side sections of the theater and \$25.00 for the two center sections. Seating is general admission within the designated sections. There is a \$3.00 discount on all tickets for seniors (65 and older), students and the military. Tickets can be reserved and purchased by calling Brown Paper Tickets at (800) 838-3006 (Press 1) or online at www.ironweedcrucible.brownpapertickets.com. Tickets can also be reserved and purchased on the Ironweed Productions website: www.ironweedsantafe.com.

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The mission of Ironweed Productions is to produce plays rooted in the American experience. It is committed to utilizing the vast, eclectic talent within Northern New Mexico, cultivating young and emerging theater artists, and cooperating with other Performing Arts organizations to support and promote theater in our community.



Ironweed Productions

Fact Sheet

Contact: Scott Harrison, Artistic Director
Phone: (505) 927-5406
Email: ironweedsantafe@gmail.com
Website: www.ironweedsantafe.com

The Crucible:

Production Team:

Playwright: Arthur Miller
Produced by Ironweed Productions
Director: Scott Harrison
Stage Manager: Carla Garcia
Assistant Stage Manager: Suzanne Cross
Dramaturg: Kita Mehaffy
Set Designer: Patrick Mehaffy
Lighting Designer: Skip Rapoport
Costume Designer: Talia Pura
Sound Designer: Dan Piburn
Props Designer: Paola Martini
Fight Director: Ambrose Ferber
Production Photographer: Carrie McCarthy
Graphic Designer: Lisa Pelletier

Venue: El Museo Cultural de Santa Fe
555 Camino de la Familia
Santa Fe, NM 87501

Curtain Times: Thursdays, Fridays and Saturdays at 7:00pm
Sundays at 5:00pm

Box Office: Brown Paper Tickets: (800) 838-3006 (Press 1)
Or online at www.ironweedcrucible.brownpapertickets.com
Also online at ironweedsantafe.com

Ticket Prices: \$17.00 for the two side sections of the theater
\$25.00 for the two center sections of the theater
Seating is general admission within the designated sections
\$3.00 discount for seniors (65 and older), students and the military

Brief Description: Spring, 1692. In the black of night, a Salem village priest discovers his slave and several young girls dancing around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, murmurings of witchcraft begin to spread among the villagers. Suspicion, greed, lust, jealousy and seething resentments smolder and ultimately ignite, engulfing the village and leaving 19 people dead in its wake. Based on true events, *The Crucible* is a powerful reminder of the devastating consequences when fear takes root in a community.

Featuring:

Reverend Samuel Parris: Steven Berrier
Tituba: Danielle Reddick
Betty Parris: Avonlea Ward
Abigail Williams: Tara Khozein
Susanna Walcott: Gillian Garcia
Ann Putnam: TBD
Thomas Putnam: Scott Plunket
Mercy Lewis: Lauren Amos
Mary Warren: Bella Moses
John Proctor: Todd Anderson
Elizabeth Proctor: Kate Kita
Rebecca Nurse: Catherine Donavon
Francis Nurse: Larry Glaister
Giles Corey: Dan Friedman
Reverend John Hale: Hania Stocker
Deputy Governor Danforth: Nicholas Ballas
Judge Hathorne: Campbell Martin
Ezekiel Cheever: Jonathan Harrell
John Willard: Dylan Marshall
Sarah Good: Robyn Reede

Performance Dates and Times:

Thursday, October 26, 2017, 7:00pm
Friday, October 27, 2017, 7:00pm
Saturday, October 28, 2017, 7:00pm
Sunday, October 29, 2017, 5:00pm

Thursday, November 2, 2017, 7:00pm
Friday, November 3, 2017, 7:00pm
Saturday, November 4, 2017, 7:00pm
Sunday, November 5, 2017, 5:00pm

Thursday, November 9, 2017, 7:00pm
Friday, November 10, 2017, 7:00pm
Saturday, November 11, 2017, 7:00pm
Sunday, November 12, 2017, 5:00pm

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